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Rijeka's  
Creative  
Platform

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# Propeller

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## Rijeka's Creative Platform

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Propeller is a multifunctional platform that stimulates the development of creative industries and social innovation in the area of Rijeka and its surrounding region. Considering the fact that the skills, needs and challenges of creative industries are diverse, dynamic and variable, this platform enables the participants in the cultural and creative sector to position, present and market themselves and accentuates their cooperation, networking and joint promotion.

*They say that propellers are able to withstand resistance forces, of which there are many. They call them sloshing forces that always come from different directions, no matter how expected they may be. And yet, by continuing to thrust forward, the propeller's driving forces grow stronger. An extremely simple mechanical principle emerges from its ability to, indefatigably and time after time, convert potential into motion.*



## Tomica Grubiša

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**The items he makes by hand are distinguished by a high level of decorativeness and functionality and characterised by clean shapes with fine textures and clear lines.**

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Tomica Grubiša graduated in sculpting from the Academy of Fine Arts in Zagreb. He has presented his works at many independent and joint exhibitions in Croatia and abroad. He is a member of the Croatian Society of Visual Artists in Rijeka. Aside from traditional sculpting, he also works in utility item design and restoration. In his work, he most often uses natural materials like stone, wood, metal and ceramic, often combining them. When designing and shaping, he pays special attention to the materials in order to make their natural characteristics come to the fore.



Studio Tomica Grubiša, Križanićeva 3a  
facebook: Tomica Grubiša





## Fjok i Grop

**All of the pieces were  
manufactured in Rijeka with  
a lot of attention to detail.**

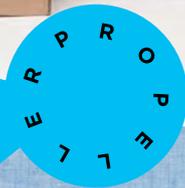
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*Fjok i Grop* is a small brand run by two authors – Matea Tudor and Igor Boškić. It came to life in mid-2012 with the creation of its first mini-collection of one-of-a-kind jewellery bags. Their work with fabrics continued, and today *Fjok i Grop* offer handmade neckties, bowties, handkerchiefs, and jewellery bags. The materials they are manufactured from are exclusively of natural origin, like linen, wool or cotton. They find inspiration for their work in nature, travel or the fabrics themselves, which they are constantly in search of.





[www.fjokigrop.com](http://www.fjokigrop.com)  
facebook: Fjok i Grop





## OjoMAGico

**A plait of lines, some thicker than others, of different colours, densely lined, wavy and straight, creates a powerful dynamic, an almost vortex-like energy that sucks us into a different world, the *ojoMAGico* world.**

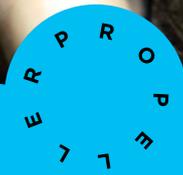
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The brand *ojoMAGico* was created by Jadranka Lacković. After graduating from the School for Applied Arts and Design, she became an industrial designer. After graduating from the Academy of Applied Arts, she began to dedicate more time to her brand, which produces illustrations, unique jewellery and various utility items. The materials dominant in her work are combined acrylic and ink on wood and ink wash with a technical pen or quill on paper. The decorative and auto-portrait elements that we can see on her jewellery also frequently appear in her paintings. She has a very fairy-tale-like and poetic style that rests on drawing and lines.



[www.about.me/ojoMAGico](http://www.about.me/ojoMAGico)  
[www.society6.com/ojoMAGico](http://www.society6.com/ojoMAGico)  
[www.lovejomagico.tumblr.com](http://www.lovejomagico.tumblr.com)  
facebook: ojoMAGico





## Tajči Čekada

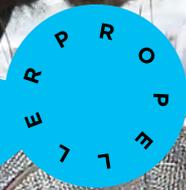
**From the very beginning, she has been creating involved and conceptual fashion collections that she usually presents at unconventional fashion performances and collections.**

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Tajči Čekada is an artist that works in different areas that she often intertwines and blends – from fashion and costume design to performance, photography and video. She began working in 2003 and, in the period between 2004 and 2013, has actively participated in the activities of MMC and O.K. Gallery. She took part in the design and implementation of projects with artists that gathered around the former clubs of Palach and K.U.N.S., especially in the area of performance. She designs and makes costumes for numerous concerts, films, theatre productions and videos of different music groups. Lately, she has also been very active in photography.



[www.tajcicekada.com](http://www.tajcicekada.com)  
facebook: Tajči Čekada



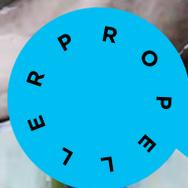


## **Mirna Sišul Iva Pevalek**

***Open studio*** — apart from original paintings, you can also find one-of-a-kind designer jewellery and bags in their creative corner. Visit them in Strossmayer Street 15 A.

Mirna Sišul completed the School for Applied Arts in Rijeka and graduated from the Academy of Applied Arts in Rijeka. She is the recipient of several awards for her paintings. Her works can be found in many public and private collections. She is a member of the Croatian Association of Independent Artists and the HDLU in Istria, Zagreb and Rijeka.

Iva Pevalek graduated from the Faculty of Humanities and Social Sciences in Rijeka at the Department of Art, and completed the elective course of Sculpting mentored by professor Josip Diminić. She has taken part in many exhibitions in Croatia, Slovenia, Italy, Romania and the USA. She is the recipient of several awards for painting, and is a member of the HDLU in Rijeka and the Croatian Association of Independent Artists.



[www.iva-pevalek.com](http://www.iva-pevalek.com)  
facebook: Iva Pevalek  
[www.mimasul.com](http://www.mimasul.com)



## Wanda Lavanda

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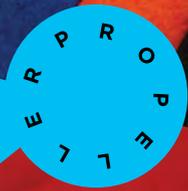
**You only need to squeeze or smell any piece from *Wanda's* collection to get a taste of nature and be quickly relaxed by the soothing smell of lavender.**

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*Wanda LaVanda – anti-stress collection* is a brand headed by the creative duo of Danijela Nurkić and Jelena Tondini. The brand was founded as a response to non-creative solutions for lavender bags and quickly grew into a series of products based on a vision of an eco-friendly products. *Wanda LaVanda* products unite urban design and tradition, felt and lavender. Their colourful and minimalistically designed figures of sheep (*sheepster*), goats (*goatier*), fish (*feltfish*), bees (*wannaBee*) and owls (*hu*) are available as magnets, brooches, pendants, sketchpads, bookmarks, sleeping masks, earrings, hair clips and cases. The new collection *Sivka* offers *KasicePrasice* (*don't stress if you're penniless*), geometry inspired designer relax pillows and *relax-Šlapuče* slippers, as well as the functional house ornaments *Rožice*.



facebook: Wanda LaVanda





## Ana Glažar

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**Ana Glažar's style unifies painting, illustration, design and comics, and her work is sure to attract those who still maintain a connection to their childhood.**

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Ana Glažar graduated in painting from the Accademia di Belle Arti in Venice. She took part in many exhibitions in Croatia, Italy, Serbia, Germany, and Wales. She lives and works in Rijeka and is a member of the Croatian Association of Artists in Rijeka. She cooperated with the Italian design studio *Imegadito* and, apart from painting and illustration, she also works in design. She is one of the recipients of the art award *Ivo Kalina* for the best exhibition in Rijeka in 2009. Some of her hand-designed toys she made for *Imegadito* in 2010 were published in the book *Crazy Toys* by Vincent Thfoin for the French publishing house *De la Martine*.





[www.wix.com/anaglazar/anaglazar](http://www.wix.com/anaglazar/anaglazar)  
[glazarana@gmail.com](mailto:glazarana@gmail.com)



# GingerLolla

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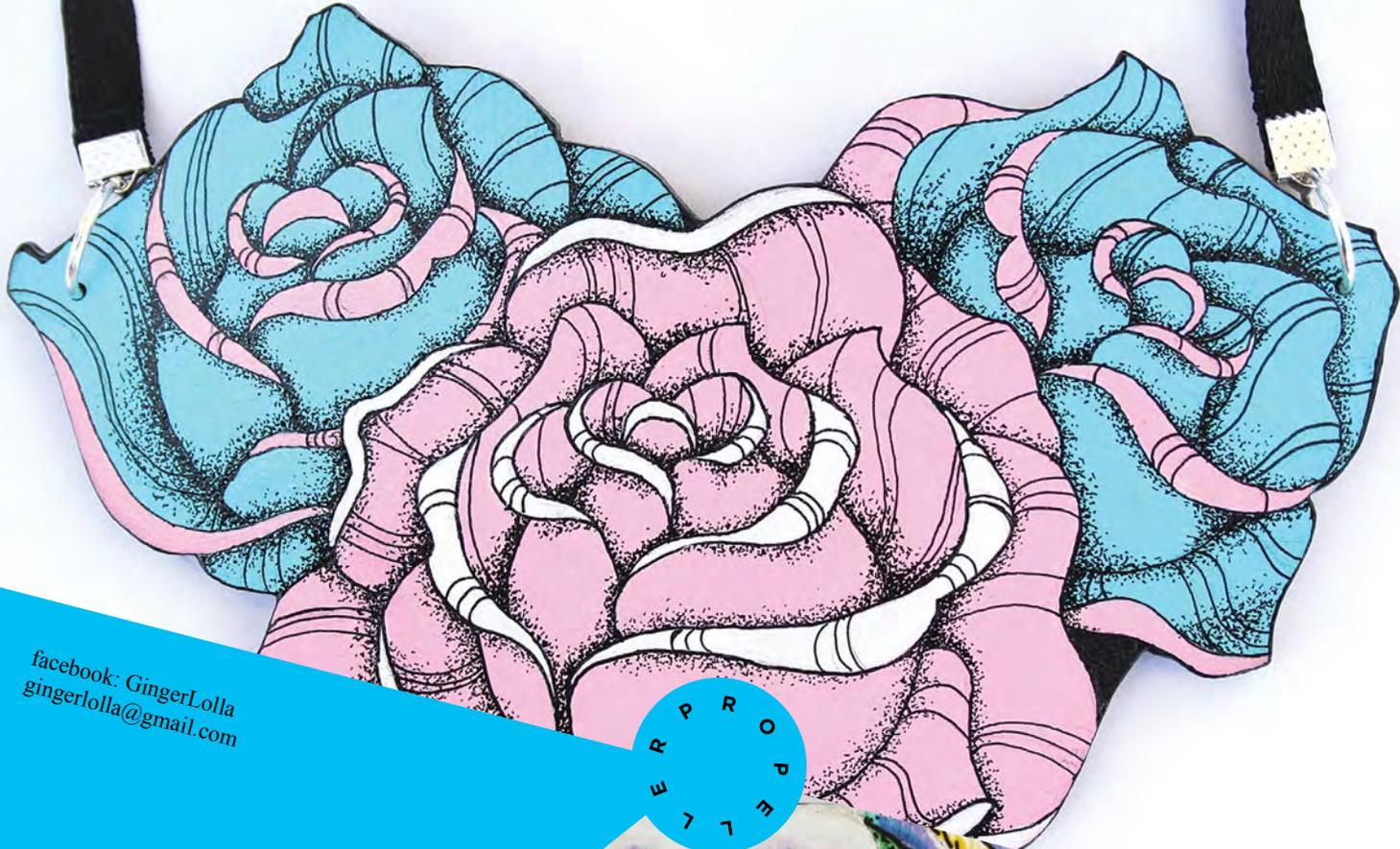
***GingerLolla***  
is all about tattoos.

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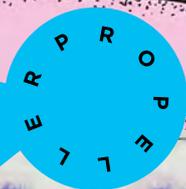
The brand *GingerLolla* is headed by Lea Vukonić from Rijeka who graduated in applied arts from the Academy of Applied Arts in Rijeka in 2010. She finds inspiration for jewellery design in the style of traditional and *pin-up* tattoos that never go out of style. All pieces are one-of-a-kind and hand-painted. Her jewellery is meant for girls that like tattoos and everyone else who enjoys fun and colourful jewellery pieces that won't go unnoticed. *GingerLolla* lifts your mood, and brings colour and joy into everyday life.

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facebook: GingerLolla  
gingerlolla@gmail.com



# Madfly Jewelry

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**Her creative work is intuitive and expressive and her most frequent sources of inspiration are metal and wood, an eternal clash of industry and nature.**

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The brand *Madfly Jewelry* is signed by Lea Županović, master of applied arts. In her work she explores many branches of art, such as jewellery design, product design and photography. The name of the brand can be found on necklaces, earrings, bracelets, brooches and rings as well as household items like watches and lamps. All items are hand-made. The design theme stretches from figuration to abstraction and each utility item is carefully designed, cut and processed by hand.

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[www.madflyjewelry.wix.com/madfly](http://www.madflyjewelry.wix.com/madfly)  
facebook: MadflyJewelry  
[madfly.jewelry@gmail.com](mailto:madfly.jewelry@gmail.com)



# Marinski Handmades

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**All of the brand's products are one of a kind and painted by hand and, made with a lot of attention and love and inspired by beautiful childhood memories and nature.**

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Marina Marinski has a master's degree in art history and information science. In 2008, she started her brand under the name of *Marinski Jewelry* which is today known as *Marinski Handmades*. Three years later, she started cooperating with the gallery *Zdenac* from Rovinj in the production of ceramic items. After that, she took a course in ceramics at the Open University, which she completed in December of 2013 and became a designer of ceramic items. She lives and works in the greater area of Rijeka in her studio that deals in production of artistic and decorative ceramics and offers unique products to the market.

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facebook: MarinskiHandmades



## Nevena Buljan

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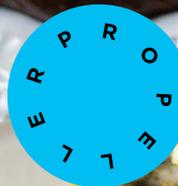
**She has been active as a food journalist, recipe creator, food stylist and food photographer for many years now.**

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Nevena Buljan is a blogger from Rijeka and a passionate gourmand, as is evident from her blog, *Ebba's cuisine*. Apart from travelling, hiking and good music, what Nevena loves most is to experiment in the kitchen. Her passion are recipes from other countries, which grant her an occasional break from her everyday life and help her to get to know other cultures through food. She regularly cooperates with internet portals, lifestyle and culinary magazines, restaurants and people from the world of gastronomy.

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[www.nevenabuljan.wix.com/nevenabuljan](http://www.nevenabuljan.wix.com/nevenabuljan)  
[www.mari-the-gold.blogspot.com](http://www.mari-the-gold.blogspot.com)  
facebook: Ebba's cuisine

# NOSI RIJEKU

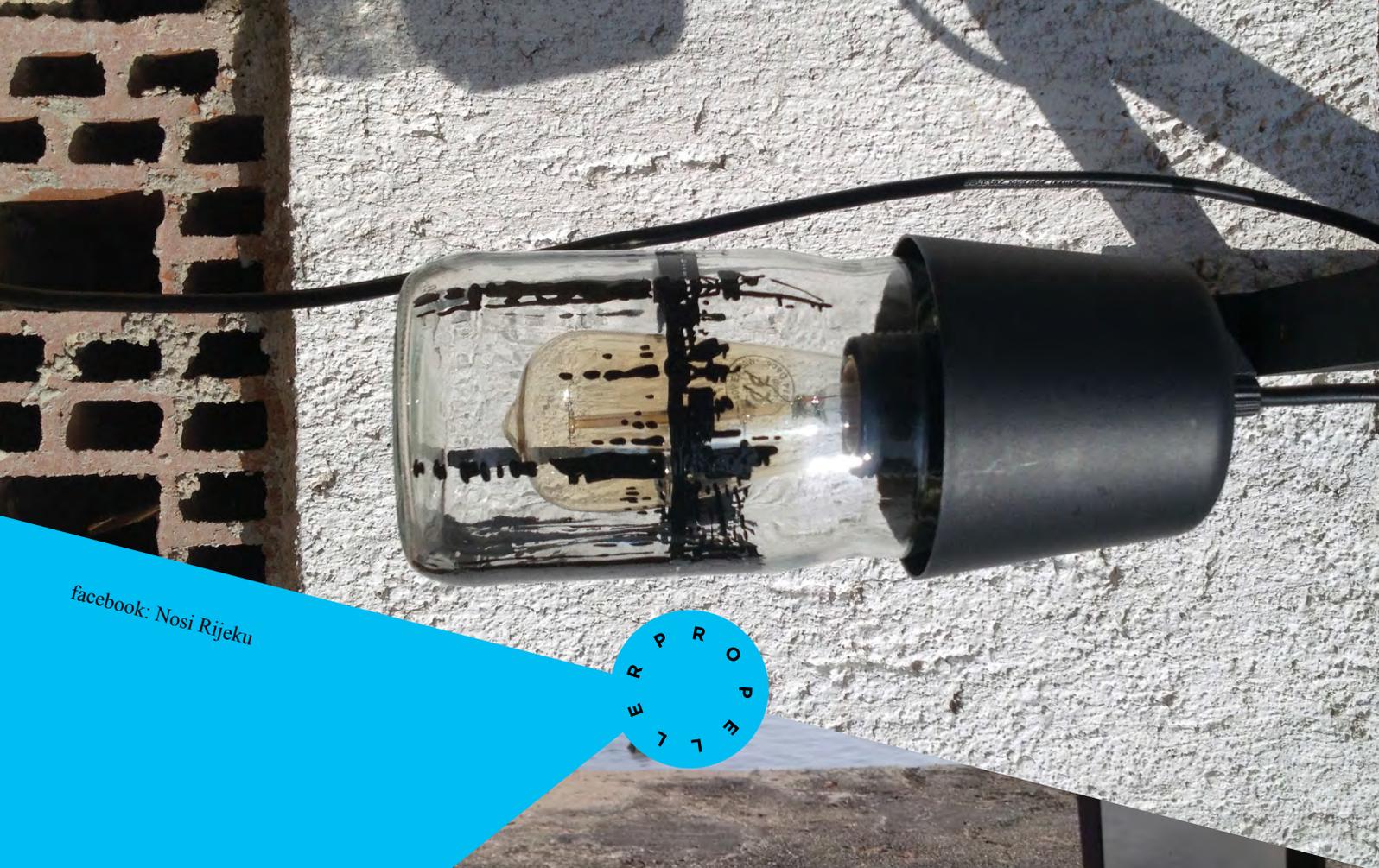
## Nosi Rijeku

**Rijeka has a rich and interesting industrial heritage that has lately begun a process of revitalisation, and the one-of-a-kind-pieces from this collection convey a part of Rijeka's history.**

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Behind the brand *Nosi Rijeku* is Nika Rukavina, an independent artist who graduated in sculpting at the Accademia di Belle Arti in Venice. She took part in numerous independent and joint exhibitions in Croatia and abroad. For the installation *Pojililšte* in Rijeka's Juraj Klović gallery in 2007 she received an award for best multimedia work. She is the recipient of the *Ivo Kalina* award for best joint exhibition in 2009. Nika is a member of the Croatian Association of Independent Artists and the Croatian Association of Artists in Rijeka. The collection is inspired by Rijeka's heritage and consists of jewellery and utility items mostly made from recycled materials and painted by hand.





facebook: Nosi Rijeku





## Micica

**Every new year yields *Micicas* that are more creative, of higher quality and more colourful than ever before, bringing into the world a cornucopia of cheerful baroque swirls that invoke intimate stories from dreamy Moglins.**

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Behind the *Micica* fashion accessories is the creative duo of Doris Fatur and Stefano Katunar. The best known *Micicas* are baroque brooches decorated with clocks, kitties, and little girls and boys that take us back to the long-gone age of Romance through their design. Created in 2009 out of sheer amusement, the initially monochromatic *Micica* brooches and necklaces soon became highly sought after, upon which they expanded to include colourful, kooky and illustrated versions. *Micica* represents a world of imagination that sometimes draws back to several centuries in the past and seeks inspiration in mirrors, frames and illuminations. *Micica* products have appeared in many editorials and articles in both national and international magazines, cooperated twice with designer Juraj Zigman and can be found in several stores throughout Croatia and Europe.



[www.micica.tumblr.com](http://www.micica.tumblr.com)  
facebook: Micica



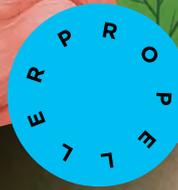


## pekmezmed

**She deals with the visual arts – first and foremost illustration, painting, mural drawing and street art.**

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The artist behind the pseudonym *pekmezmed* graduated from the Academy of Fine Arts in Zagreb in 2002. She took part in many joint and independent exhibitions as well as street art events in Croatia and abroad. She collaborated with many companies in producing illustrations and visuals (*Booteeq, Vip, Diners, Iskon etc.*). She is the editor and originator of the online magazine for visual arts *Frrresh*.



[www.pekmezmed.tumblr.com](http://www.pekmezmed.tumblr.com)  
[instagram: pekmezmed](https://www.instagram.com/pekmezmed)  
[facebook: pekmezmed](https://www.facebook.com/pekmezmed)





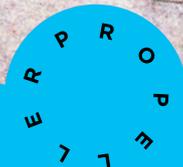
## Pola Pola

**A gallery in the centre of Mali Lošinj houses Dunja's original prints, art books, the *Pola Pola* line of products based on a play of patterns and details singled out of Dunja's works – bags, shirts, pillows and rucksacks as well as items made from ceramics, wood and island shrubs.**

*Pola Pola* is a project by artist Dunja Janković located on the island of Lošinj, which includes a gallery, a screen printing studio and a line of products with a one-of-a-kind design produced using the screen printing technique. Dunja Janković graduated in painting at the Academy of Arts in Zagreb and has a master's degree in illustration from the School of Visual Arts in New York. After some years spent working and living in Zagreb and the USA, she decided to come back to the island of Lošinj and continue creating there. The gallery is located in the centre of Mali Lošinj and the screen printing studio is housed in the space of an abandoned sardine factory. Both are active spaces of the island's independent culture and art scene that house exhibitions, workshops and presentations of various guest artists and collectives.

[www.pola-pola-pola.tumblr.com](http://www.pola-pola-pola.tumblr.com)  
facebook: Pola Pola  
[www.tripica.org](http://www.tripica.org)





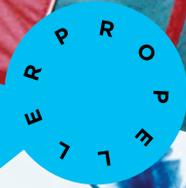
## Ruk.sak

**The idea was born from a need for creation and an ever-present ecological awareness of the need for recycling of materials that have, possibly, lost their original function but can still be utilised in a practical and charming way.**

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The artist Tijana Mihajlović started making *Ruk.saks* in March of 2013. The production of *Ruk.saks* involves the use of well-preserved materials from what used to be clothing items, umbrellas etc. that Tijana mostly gets from people who recognise her work and are happy to donate to her objects that are no longer of use to them. In the manufacturing process, she is most excited by patterns and colours that can no longer be found in stores and combining, collating and sewing these materials into a unique form.

facebook: Ruk.sak



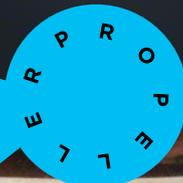


## Svjetleća Šalica

**Her jewellery is chock-full of bright colours and made to bring joy to people and add a touch of individuality to their style.**

The brand *Svjetleća Šalica* is owned by artist Svjetlana Šalić. She graduated in painting and art education from the Academy of Applied Arts in Rijeka and expresses herself creatively through several mediums – painting, sculpting, scenography, graphic design and jewellery design. She has been making jewellery for several years by painting wooden coasters with motifs such as personalized *matryoshkas*, various animals, houses, ships, and the recognizable kettles and teacups. Lately, she has been expressing her creativity through designing bags and taking part in many handmade fairs in Croatia.





facebook: Nakit Svjetleća Šalica  
svjetlana.salic@gmail.com



# Tanjadasimalo- manja Jewelry

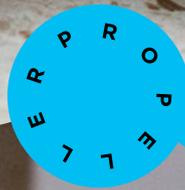
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**Tanja coupled her love with her work – photography and jewellery making.**

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The brand *Tanjadasimalomanja Jewelry* is run by Tanja Kanazir, a last-year student studying philosophy and information science at the Faculty of Philosophy in Rijeka. She started doing photography in 2009, studying analogue photography and collecting old cameras, and after that digital photography, after she had bought her first DSLR. She currently works as a documentary photographer, surreptitiously and spontaneously recording situations and people around her. She makes one-of-a-kind necklaces with pendants that contain the author's photographs and is in love with the symbol of Rijeka – cranes. Photographs of cranes and other motifs are the basis for the necklaces she makes.





facebook: [Tanjadasimalomanja Jewelry](#)



# Valinea Vinger

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**Valinea works with the concept of smart multifunctional clothes suitable for everyone.**

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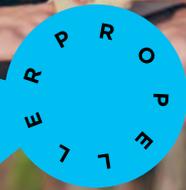
Valinea Vinger, the co-founder of the brand *Valinea Vinger*, is currently finishing her study of fashion design at the Faculty of Textile Technology in Zagreb. After four years of experience in making conceptual avant-garde non-wearable items, she turned to the needs of real people with the aim of making every individual's daily life easier. She is currently working as a mentor in the *Startup Inkubator* Rijeka in the area of product design.

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facebook: Valinea Vinger Design



## Eli's Fantasy

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**Jelena is inspired by colours, geometry, details, nature, history and people.**

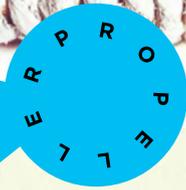
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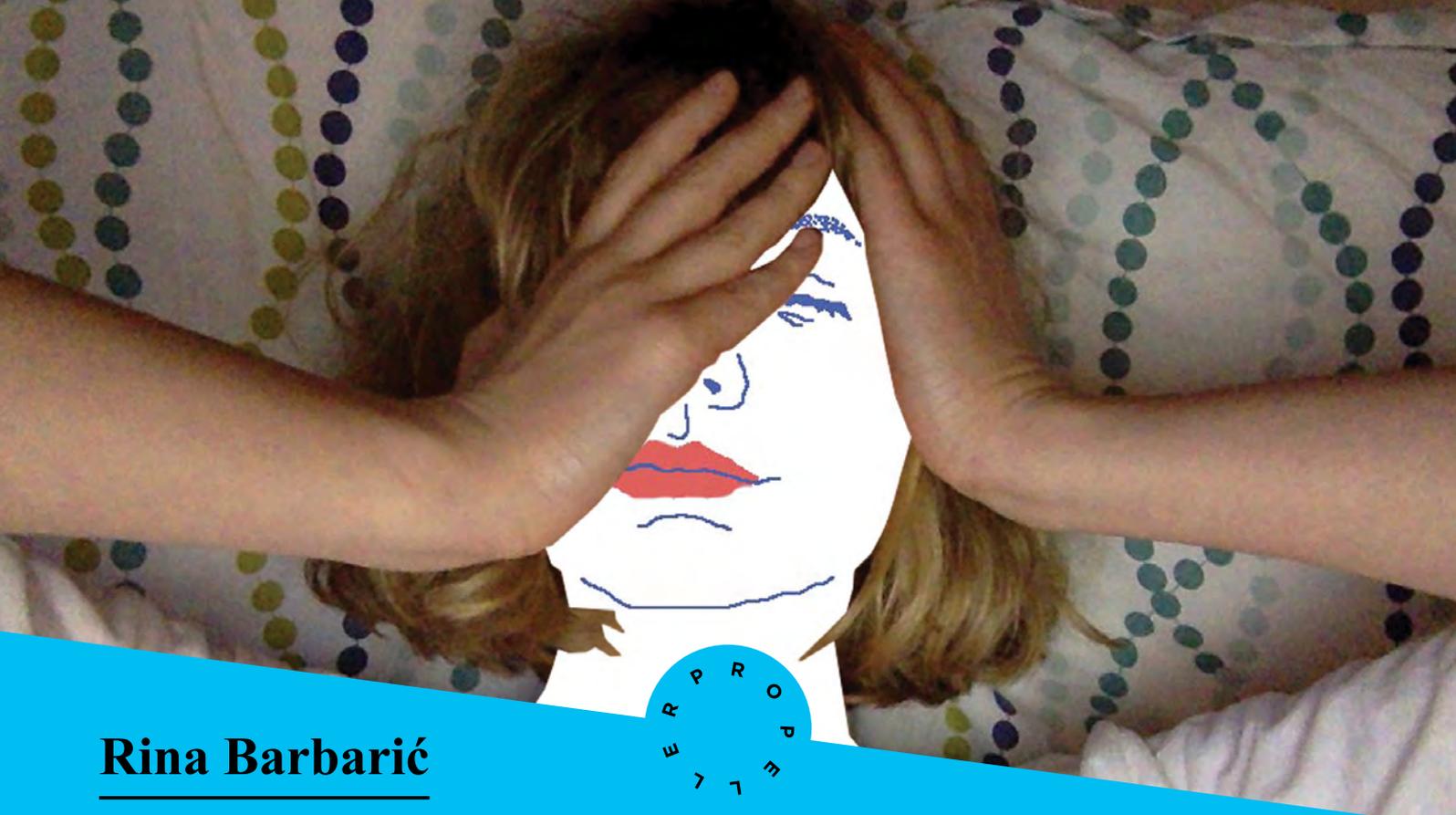
The brand *Eli's Fantasy* is run by Jelena Štimac, who lives and creates in Rijeka. She has been making jewellery for almost five years. An explosion of creativity began with a new period in her life, when all that was long hidden and repressed finally rose to the surface and materialised. Her profession is economics, but she is an artist at heart. The brand *Eli's Fantasy* came into existence through a combination spontaneity and perseverance. Her favourite materials are wooden shapes that she draws in colour with acrylic paint, and natural leather. To make leather jewellery, she uses preserved leather items and scraps of leather by giving them a new shape and purpose. Leather jewellery satisfies her old passion for cutting things up, while wood enables her to make shapes, draw and use colour. You can find her jewellery in about a dozen galleries throughout Croatia.





facebook: Eli's fantasy (handmade - jewelry - nakit)  
[www.etsy.com/shop/Elisfantasy](http://www.etsy.com/shop/Elisfantasy)





## Rina Barbarić

**Even though she is studying graphic design, she found her artistic expression and love in illustration.**

Rina Barbarić is a student at the Academy of Fine Arts and Design in Ljubljana, at the Department for Visual Communication and is set to major in graphic design. While studying in Ljubljana, she became a part of the the collective Kreativni centar *Šiška*, in which she organised various cultural, alternative events. In 2014, she won first place at the *Vurnikovi dani* competition with a series of original posters. Her last big project was the snowboard project of the Yugofirst collective, for which she did animation and visual identity. She is currently working on her diploma, independent exhibitions and other personal projects on the urban, i.e. alternative scene.

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[rinabrbr@gmail.com](mailto:rinabrbr@gmail.com)





## **Branimir Paškvan**

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**Branimir eats a lot of fish and raw vegetables and designs very important things.**

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Branimir Paškvan graduated in 2006 from the study programme of design at the School of Architecture in Zagreb. He is currently working on his doctorate at the Academy of Fine Arts and Design in Ljubljana. He works as an educator and is also engaged in theoretical research as well as interior design, product design and graphical and information design.



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facebook: Dizajner Kostrena  
kostrena@gmail.com



# Željko Bašković

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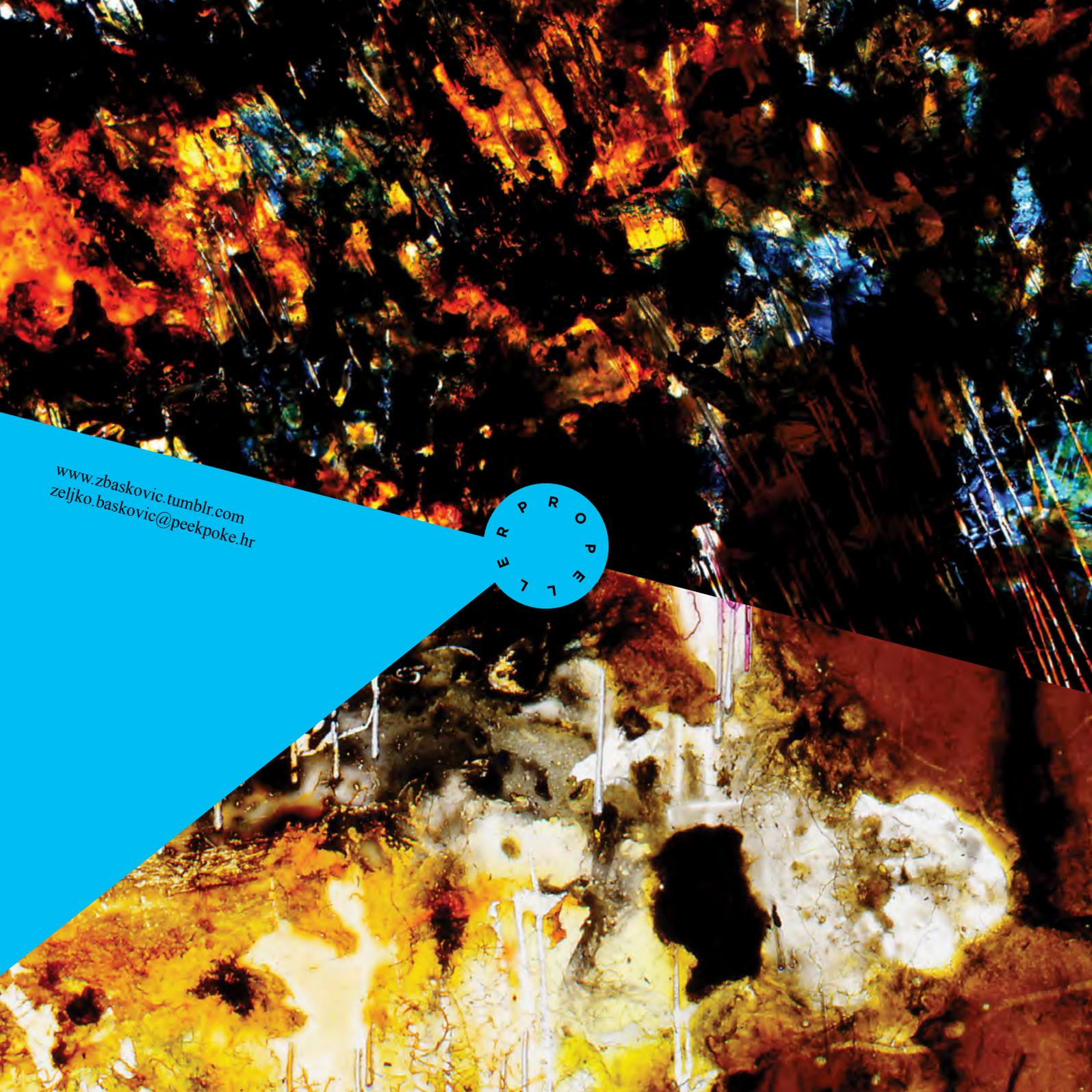
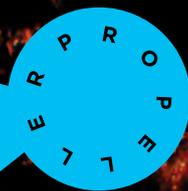
**Through performances that include mechanical animations and drone repetitions, he is trying to explain to himself different states of consciousness related to space and his relationships.**

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Since he was little, Željko has loved taking things apart, sketching and planning. As a designer and lighting technician, he was hired to work in almost 500 different concerts, parties and similar events. Gradually, he started to expand his activity onto various fields of art and took part in several joint exhibitions and (as of yet) one independent one, while also cooperating with various musicians. He is a member of the audiovisual band MLAT and performs live with Josip Maršić, a musician from Rijeka, who, together with Zoran Medved, form JMZM, in which he performs as a video artist. In the last few years, he has worked in manipulating obsolete optical techniques that he then intertwines with modern media.



[www.zbaskovic.tumblr.com](http://www.zbaskovic.tumblr.com)  
[zeljko.baskovic@peekpoke.hr](mailto:zeljko.baskovic@peekpoke.hr)





## **Tifani Rubi**

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**Topics this artist is engaged with are the growing desire for freedom in conflict with the times and the attempt of creating a safe haven in the context of firmly placed parameters and dehumanizing rules.**

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The artist under the pseudonym *Tifani Rubi* graduated from the Academy of Applied Arts in Rijeka and majored in graphics. After graduating, she moved to Berlin where she took part in the local art scene for more than a year and shown her work at numerous exhibitions and participated in artistic and street art projects. For the last few years, she has been working with screen printing and illustration in her studio *DIYsitolab* in Rijeka, in which she makes limited-edition art prints on paper, textile and wearable items. *Tifani* is the author of every part in the manual manufacturing process, from model design, showing, designing and printing patterns onto fabric to applying her own illustrations onto textile. *Rubi* has found her main inspiration in the relationship between culture and nature or, rather, their intertwining.

[www.vokitoki.blogspot.com](http://www.vokitoki.blogspot.com)  
facebook: DIYsitolab  
[pinkbrejn@gmail.com](mailto:pinkbrejn@gmail.com)





## Lukrecija Tomušić

**Lukrecija Tomušić is a young designer from Rijeka that already has two brands under her belt - *Luce Lu* and *Blame Lu*.**

*Luce Lu* is a brand that "produces" women's and men's made and painted by hand. She also sells earrings, necklaces, bobby pins and collar ornaments, which are the most recognisable elements of the brand. The jewellery is produced in a limited series and is made out of wood, which is carefully cut and illustrated and, finally, varnished.

*Blame Lu* is a brand of jewellery based on the author's illustrations. It mostly offers collars, cufflinks and the occasional brooch, with all of them featuring cheerful illustration of animals, as well as various geometric shapes on a white background. All of the jewellery is made in a limited series and is produced from plastic which is then illustrated by hand.



[www.lucelu-handmades.tumblr.com](http://www.lucelu-handmades.tumblr.com)  
facebook: Nakit by luce Lu  
[luceluu@gmail.com](mailto:luceluu@gmail.com)  
[www.blamelu.tumblr.com](http://www.blamelu.tumblr.com)  
facebook: Blame Lu  
[blameluu@gmail.com](mailto:blameluu@gmail.com)



# Renato Buić

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**In his work, he uses various photographic techniques and creates a more powerful impact on the observer by portraying beauty in the imperfect.**

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Renato Buić is a young photographer with his head constantly in the clouds. By observing people, their expressions, movements and details he wishes to capture them in the best and worst situations in life, thereby negating the existence of apathy in today's society. By studying people, he also began to take an interest in the space that surrounds them and how they either destroy it or make it more "human" through their actions. Through the differences between empty and bare space and overcrowded and urban space, he portrays the fleeting nature of man and the places he finds himself in, as well both the harshness of life and its "better" side. Through his affection for photography, he discovered how much it actually guided him in life and important it is to "see" certain situations.



renato.buic@gmail.com  
facebook: Renato Buic





7



5

3

6

Koyzo



Adamčeva ulica

7

2

8

Scarpina ul.

1

9

Ul. Ivana Zajca

Mrtvi kanal

Riječina

4



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# Galleries

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## 1. Studio Dada

*Scarpina 3*

Duo of designers consisting of Danica Kučić - Dada and Moira Kučić, the owners of studio Dada, where you can find clothing items and accessories bearing their signatures.  
*facebook: Atelier Dada*

## 2. Studio Rogić

*Užarska 15b*

Studio Rogić makes authentic Tiffany lamps, sacral stained glass, glass murals, mirrors, door and window applications, glass ceilings and the like.

*www.atelierrogic.hr*

## 3. Cro Design Studio

*Šime Ljubića 12*

*Cro Design Studio* offers one-of-a-kind clothing pieces and accessories by Croatian designers and brands.

*facebook: Cro design studio, Rijeka, Croatia*

## 4. DatabyDespot

*Cindrićeva 11a*

Designer Svjetlana Despot works in the production of utility items, interior design and product design.

*www.databydespot.com*



## 5. Gallery Grad

*Ivana Grohovca 1*

Gallery Grad offers a wide range of art paintings, ceramics and unique decorative souvenirs by Croatian artists.

*facebook: Galerija Grad*

## 6. Mala galerija Bruketa

*Užarska 25*

Mala Galerija owned by the Bruketa family has a unique offer of original artistic ceramics, as well as the works of eminent Croatian artists.

*www.mala-galerija.hr*

## 7. Šta da?

*Užarska 14*

The creative gallery and shop *Šta da?* offers original products and souvenirs that promote Rijeka's spirit and identity.

*facebook: Happy Hobby*

## 8. Zlatarna Grabušić

*Matije Gupca 15a*

The Grabušić jewellery shop is the place where you can find original *morettos* – Rijeka's traditional jewellery made by the artist Tonči Grabušić.



# Creative Startup

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The raison d'être of CREATIVE STARTUP is the insufficient utilisation of the creative sector. By creating and applying a system of managing and sharing resources of entrepreneurs in the creative industries, we are attempting to increase their competitiveness in the market. The project offers the development of solutions through four directions: a joint integrated analysis of the resources possessed by creative beginner entrepreneurs in the border region that can be the basis for new EU projects; developing a consciousness about the values of the sector and how they are portrayed; building capacities, expertise and potentials of the sector as well as establishing partnerships and a strategic approach to the sector.

This is a joint project of the City of Rijeka as the spearheading partner, the Regional Development Agency Porin, the Croatian Chamber of Commerce – County Chamber Rijeka, the Academy of Applied Arts in Rijeka, the School for Design of the University of Primorska in Koper, Znanstveno-raziskovalno središče Univerze na Primorskem and the Regional Development Agency of the Urban Region of Ljubljana.



PROPEL  
LETTERS

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[creative-startup.eu](http://creative-startup.eu)  
[www.rijeka.hr](http://www.rijeka.hr)

Rijeka, May 2015

